

SMT-25

PROFESSIONAL SHOCKMOUNT SYSTEM

- ▶ Provides maximum isolation from vibration
- ▶ Heavy duty shock cord
- ▶ Metal wingnut locks holder into desired position
- ▶ Works with a wide variety of popular microphones
- ▶ Tension fit holds microphone firmly in place

The SMT-25 is a professional, simple-to-use shockmount system that attaches to any standard microphone stand with either 3/8" or 5/8" threads. The SMT-25 is provided with a 3/8" threaded insert that allows it to be used with European-style mic stands. To use with 5/8" mic stands, simply remove the adapter.

Optimized for use with a wide variety of microphones, the SMT-25 will work with microphones having an OD (outer diameter) of .82"-1.06"/21mm-27mm.

To operate: The microphone is held in place by the foam-lined metal housing in the center of the shockmount. To open up the diameter and insert microphone, squeeze the two metal clips together between your thumb and fingers (see Fig. 1)

The wingnut located at the bottom of the clip (see fig. 2) will control the rotation of the shockmount 180 degrees. Simply loosen (counter-clockwise) or tighten (clockwise) the wingnut as needed.

Instrument microphones: The SMT-25 is ideally suited for instrument condenser microphones such as the ADX-51, SCX-1, and SCX25-A—and a wide variety of other popular microphones on the market. The SMT-25 will hold the microphone securely in just about any position. With condenser microphones, it is important that the element and all ports in the housings and grills remain completely exposed.

Vocal microphones: The SMT-25 will also work with vocal microphones such as the OM series and the VX-5 (pictured), and a wide variety of other popular microphones on the market. Since vocal microphones tend to be larger in diameter (24-25mm on the average) they may take a bit more finesse to install. The mic may have to be worked into the housing by carefully twisting the mic back and forth as you are pushing it into position.



Fig. 1 Squeeze together the metal clips to open up the diameter of the center metal tube.



Fig. 2 Wingnut will rotate the position of the shockmount 180 degrees.



Fig. 3 VX-5 vocal microphone

MADE IN CHINA



AUDIX
PERFORMANCE IS EVERYTHING

CALL: 503-682-6933 FAX: 503-682-7114

©Audix Corporation PO Box 4010, Wilsonville, OR 97070

All rights reserved. Audix and the Audix logo are trademarks of Audix Corporation.