

The vast quantities of rum consumed during the development of this idiosyncratic fuzz pedal have paid off well. Steeped in voodoo mystique, playful and chaotic, obscene and disruptive all at once, the Baron will oversee the life and death of your sound. Be prepared to spend time exploring this pedal's possibilities.

The AFA Baron Samedi Fuzz pays homage to the legendary Jordan Bosstone, but sounds nothing like one. Additional gain and a very strange tone control add aggression, fullness and bite to the sound. The interactivity of the top three knobs make this a raucous device that yields an entire variety of sounds, from a great vintage fuzz tone to synthier sounds with faux-portamento decay.

Guaranteed to summon harmonics from other worlds, the AFA Baron Samedi encapsulates the vulgarity, the madness and sheer joy of the electric guitar. Whether you're playing mellower brass sounds on a jazz solo from hell, gated faux-bass single-note riffs or all-out scooped mid riffs, this pedal will take every note to the afterlife and back.

Did we just say guitar? For those unafraid to experiment and stand out, the Baron is a devastating effect, live or in the studio, to use on drum machines, synthesizers and bass guitar too.

Hand-built with pride in Bombay, India.

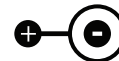
SAFETY & TIPS

We attempt to build safe products. Here are some further cautions you should exercise while using them.

1. Do not vex Baron Samedi.
2. Do not attempt to eat Baron Samedi.
3. Operate with a standard pedal power supply (not included) - Boss style negative center, 2.1mm, 9V DC.
4. Your cat may take offence to the sounds made by Baron Samedi. This is normal. If you do not have a cat, please adopt a cat (unless, of course, you are allergic 🐱).
5. The Baron Samedi enclosure is diecast aluminium, hand-polished to a mirror finish, then anodized black and laser-etched. Unlike sheet aluminium, diecast aluminium contains more silicon which can result in "swirling" or "clouding" when anodized. Unique irregularities and lines in the finish are unavoidable, and part of the hand-made process. Of course, we could have just painted the lot and slapped a decal or screen print on, but where's the fun in that?
6. Keeping the environment in mind, Animal Factory Amplification products never have provisions for the use of 9V batteries. Please use a power adapter.

TECHNICAL DETAILS

Power: 9-12V DC, 100 mA
Uses a 2.1 mm DC jack with **negative center** (Boss-style pedal standard power supply)



Input Impedance: nom. 1MΩ
Output Impedance: nom. approx 1kΩ

WARRANTY

All Animal Factory Amplification products, unless otherwise specified, are protected by a 2-year warranty on manufacturing and workmanship. This does not cover cosmetic damage by routine use or damages through user modification.

CONTACT US

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Congratulations! You are now the proud human to an Animal Factory Amplification Baron Samedi fuzz pedal.

The Baron Samedi is a celebration of fuzz textures and weirdness with sounds so chewy, you can bite into them. We're committed to building pedals that sound unique, and the Baron is no exception.

The Baron Samedi is a very strange fuzz pedal. To learn about its intricacies, have a quick read through this very short manual to familiarize yourself with the controls...

OBEDIENCE TRAINING: HOW TO CONTROL YOUR ANIMAL

DEATH:

This is a gate control. Turning it up will reduce both the amount of bass and signal fidelity, resulting in crackly/velcro fuzz sounds.

LIFE:

A strange tone control. Both extremes will cut off the highs. At 1, there is a chance that it can self oscillate at a low frequency, depending on the settings of the other knobs. At 10, the treble cut is maximum. The in-between settings sweep through the mids, reaching a maximum scoop at approximately 8.

VOODOO:

The volume control.

PROTIP: The four controls (except for the Volume control) are extremely interactive - play around a bit and find sounds that no other pedal is likely to give you.



BURIAL:

Turning up this knob increases the accentuation of the lower harmonics in the signal, resulting in brassy trumpet-like sounds or a faux-synth bass sound when turned up to 10.

RUM:

This is the gain/fuzz control. Turning this control down will reduce the amount of fuzz, but also lower the input impedance and gate the sound. Some trumpet-like sounds can be had by doing this.

QUICK START GUIDE LEARN RULES, BREAK RULES

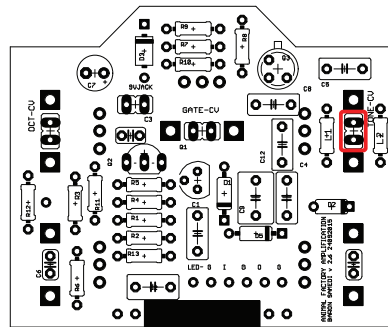
Turn the volume (Voodoo) to zero. Turn Life to 6, Death and Burial to 1 and Rum to 6. Turn up Voodoo to a loudness you like. This should give you a fairly “vanilla” fuzz setting.

Now play with the gain and tone settings by manipulating Rum and Life respectively. Then add gating and harmonic effects using the Death and Burial knobs. Extreme effects are easy to find, but it’s the “in-between” settings where the Baron really shines. Experimentation will be rewarded!

PERSONALIZE YOUR PET DIY MODS FOR ADVANCED USERS

WARNING:

Before proceeding with any modifications or opening up the pedal, please make sure that the power supply is disconnected! Accidental short circuits could fry your pedal and/or supply!



There is a jumper connector installed across two pins here. Removing the jumper disengages the tone control (LIFE).

This will cause a huge jump in volume, even more distortion and increase the likelihood of feedback. This mod will make the Baron a slightly more traditional fuzz.

Hang on to the jumper carefully, or leave it inside the pedal in case you want to replace it - it’s small and easy to lose!